

The Oxford Chekhov Volume 2 Platonov Ivanov

The Oxford Chekhov. V.2 Platonov and Ivanov--Chekhov's First Two Plays Anton Chekhov at the Moscow Art Theatre The Cambridge Companion to Chekhov Interpreting Chekhov A.U.M.L.A. 12th INTERNATIONAL CERAMICS CONGRESS PART A An Anthology of Jewish-Russian Literature: 1953-2001 Catalogue of Printed Books in the Library of the British Museum Russia, the USSR, and Eastern Europe British Museum Catalogue of Printed Books International Dictionary of Theatre: Playwrights The House of Government World Theatre The Periodical Cumulative Index to English Translations, 1948-1968 Chekhov and O'Neill The Publishers' Trade List Annual Theatre Notebook Nothing is But what is Not Anton Pavlovich Chekhov Ewa Maria Wyszatycka and translated by Vera Gottlieb Vera Gottlieb Geoffrey Borny Pietro Vincenzini Maxim Shrayer British Museum. Department of Printed Books Rosemary Nieswender Mark Hawkins-Dady Yuri Slezkine Péter Egri Alexander Kendrick Brietzke

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moscow art theatre is recognized as having more impact on modern theatre than any other company this facsimile edition of a russian journal documents photographically the premieres of all of anton chekhov s plays produced by the mat

this volume of specially commissioned essays explores the world of anton chekhov one of the most important dramatists in the repertoire and the creation performance and interpretation of his works the companion first published in 2000 begins with an examination of chekhov s life his russia and the original productions of his plays at the moscow art theatre later film versions and adaptations of chekhov s works are analysed with valuable insights also offered on acting chekhov by ian mckellen and directing chekhov by trevor nunn and leonid heifetz the volume also provides essays on special topics such as chekhov as writer chekhov and women and the chekhov comedies and stories key plays such as the cherry orchard and the seagull receive dedicated chapters while lesser known works and genres are also brought to light the volume concludes with appendices of primary sources lists of works and a select bibliography

the author s contention is that chekhov s plays have often been misinterpreted by scholars and directors particularly through their failure to adequately balance the comic and tragic elements inherent in these works through a close examination of the form and content of chekhov s dramas the author shows how deeply pessimistic or overly optimistic interpretations fail to sufficiently account for the rich complexity and ambiguity of these plays the author suggests that by accepting that chekhov s plays are synthetic tragi comedies which juxtapose potentially tragic sub texts with essentially comic texts critics and directors are more likely to produce richer and more deeply satisfying interpretations of these works besides being of general interest to any reader interested in understanding chekhov s work the book is intended to be of particular interest to students of drama and theatre studies and to potential directors of these subtle plays

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gathers stories essays memoirs excerpts from novels and poems by more than 130 jewish writers who worked in the russian language this two volume set is organized chronologically the first volume spans the nineteenth century and the first part of the twentieth century the second volume covers the period from the death of stalin

a dictionary of playwrights which contains 485 entries each of which includes biographical information on the

playwright complete lists of published works with dates of performance and a bibliography of critical studies on the playwright

on the 100th anniversary of the russian revolution the epic story of an enormous apartment building where communist true believers lived before their destruction the house of government is unlike any other book about the russian revolution and the soviet experiment written in the tradition of tolstoy s war and peace grossman s life and fate and solzhenitsyn s the gulag archipelago yuri slezkine s gripping narrative tells the true story of the residents of an enormous moscow apartment building where top communist officials and their families lived before they were destroyed in stalin s purges a vivid account of the personal and public lives of bolshevik true believers the book begins with their conversion to communism and ends with their children s loss of faith and the fall of the soviet union completed in 1931 the house of government later known as the house on the embankment was located across the moscow river from the kremlin the largest residential building in europe it combined 505 furnished apartments with public spaces that included everything from a movie theater and a library to a tennis court and a shooting range slezkine tells the chilling story of how the building s residents lived in their apartments and ruled the soviet state until some eight hundred of them were evicted from the house and led one by one to prison or their deaths drawing on letters diaries and interviews and featuring hundreds of rare photographs the house of government weaves together biography literary criticism architectural history and fascinating new theories of revolutions millennial prophecies and reigns of terror the result is an unforgettable human saga of a building that like the soviet union itself became a haunted house forever disturbed by the ghosts of the disappeared

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