

The Norton Reader An Anthology Of Nonfiction

An Anthology of Nineteenth-Century American Science Writing
An Anthology of Jewish-Russian Literature
An Anthology of Spanish Poetry
An Anthology of Modern English Prose
An Anthology of Neo-Latin Poetry by Classical Scholars
An Anthology of English Verse
An Anthology of Sixteenth Century Poetry
An Anthology of New English Verse
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An Anthology of Verse Art and Interpretation
Fada Iwegbunam Tansi
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The Wiley Blackwell Anthology of African American Literature, Volume 2
Anthology of Magazine Verse and Anthology of Poems from the Seventeen
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An Anthology of English Prose from Bede to R.L.S.
Longman Anthology of World Literature by Women, 1875-1975
Worlds Apart
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Maxim Shraye
John A. Crow
Annie Barnett
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this volume is a brief anthology of the most influential writing by american scientists between 1800 and 1900 arranged thematically and chronologically to highlight the movement of american science throughout the nineteenth century from its beginnings in self taught classification and exploration to the movement towards university education and specialization this anthology is the first of its kind biographies front each section putting human faces to each time period and the anthology includes such notable names as thomas jefferson and louis agassiz

this definitive anthology gathers stories essays memoirs excerpts from novels and poems by more than 130 jewish writers of the past two centuries who worked in the russian language it features writers of the tsarist soviet and post soviet periods both in russia and in the great emigrations representing styles and artistic movements from romantic to postmodern the authors include figures who are not widely known today as well as writers of world renown most of the works appear here for the first time in english or in new translations the editor of the anthology maxim d shraye of boston college is a leading authority on jewish russian literature the selections were chosen not simply on the basis of the author s background but because each work illuminates questions of jewish history status and identity each author is profiled in an essay describing the personal cultural and historical circumstances in which the writer worked and individual works or groups of works are headnoted to provide further context the anthology not only showcases a wide selection of individual works but also offers an encyclopedic history of jewish russian culture this handsome two volume set is organized

chronologically the first volume spans the nineteenth century and the first part of the twentieth century and includes the editor's extensive introduction to the Jewish Russian literary canon the second volume covers the period from the death of Stalin to the present and each volume includes a corresponding survey of Jewish Russian history by John D. Klier of University College London as well as detailed bibliographies of historical and literary sources

John A. Crow, a leading Hispanist, has culled the best translations available by such poets as Richard Franks, Edward Fitzgerald, Percy Bysshe Shelley, Lord Byron, Henry Wadsworth Longfellow, William Cullen Bryant, Robert Southey, and many distinguished modern poets of poems ranging from the eleventh century to the present to make this the most complete collection of both Spanish and Spanish American poetry in English translation represented here is work by such twentieth-century poets as Gabriela Mistral, Octavio Paz, Federico García Lorca, César Vallejo, Pablo Neruda, Anotnio Machado, and Juan Ramón Jiménez, many of whom the editor has known personally. The inclusion of many contemporary poets whose verse has never before appeared in English makes this anthology a particularly valuable collection.

Presenting a range of Neo-Latin poems written by distinguished classical scholars across Europe from c. 1490 to c. 1900, this anthology includes a selection of celebrated names in the history of scholarship. Individual chapters present the Neo-Latin poems alongside new English translations, usually the first, and accompanying introductions and commentaries that annotate these verses for a modern readership and contextualise them within the careers of their authors and the history of classical scholarship in the Renaissance and early modern period. An appealing feature of Renaissance and early modern Latinity is the composition of fine Neo-Latin poetry by major classical scholars and the interface between this creative work and their scholarly research. In some cases, the two are actually combined in the same work; in others, the creative composition and scholarship accompany each other along parallel tracks when scholars are moved to write their own verse in the style of the subjects of their academic endeavours. In still further cases, early modern scholars produced fine Latin verse as a result of the act of translation as they attempted to render ancient Greek poetry in a fitting poetic form for their contemporary readers of Latin.

From Tottel's Miscellany (1557) to the last twentieth-century Oxford Book of English Verse (1999), anthologies have been a prime institution for the preservation and mediation of poetry. The importance of anthologies for creating and re-creating the canon of English poetry, for introducing new programmes of poetry as a record of changing poetic fashions, audience tastes, and reading practices, or as a profitable literary commodity, has often been asserted. Despite its impact, however, the poetry anthology in itself has attracted surprisingly little critical interest in Britain or elsewhere in the English-speaking world. This volume is the first publication to explore the largely unmapped field of poetry anthologies in Britain. Essays written from a wide range of perspectives in literary and cultural studies and the point of view of poets, editors, publishers, and cultural institutions aim to do justice to the typological, functional, and historical variety with which this form of publication has manifested itself from early modern print culture to the postmodern age of the World Wide Web.

Art and Interpretation is a comprehensive anthology of readings on aesthetics. Its aim is to present fundamental philosophical issues in such a way as to create a common vocabulary for those from diverse backgrounds to communicate meaningfully about aesthetic issues. To that end, the editor has provided selections from a wide variety of challenging works in aesthetic theory, both classical and modern. The approach is often cross-disciplinary within the discipline of philosophy; it seeks to balance readings from the analytic tradition with continental European hermeneutical, postmodern, including deconstructionist and feminist readings. The anthology is thus broadly conceived, but by grouping the readings into sections such as Expression and Aesthetic Object, Psychology and Interpretation, Marxist Theory and Culture, Gender and Difference, it aims as well to provide depth of coverage for each topic or issue. The book opens with a historical section containing substantial selections from Plato, Aristotle, Hume, Kant, Shelley, and Nietzsche. These readings introduce themes that recur and are

developed in the remainder of the anthology

the wiley blackwell anthology of african american literature is a comprehensive collection of poems short stories novellas novels plays autobiographies and essays authored by african americans from the eighteenth century until the present evenly divided into two volumes it is also the first such anthology to be conceived and published for both classroom and online education in the new millennium reflects the current scholarly and pedagogic structure of african american literary studies selects literary texts according to extensive research on classroom adoptions scholarship and the expert opinions of leading professors organizes literary texts according to more appropriate periods of literary history dividing them into seven sections that accurately depict intellectual cultural and political movements includes more reprints of entire works and longer selections of major works than any other anthology of its kind this second volume contains a comprehensive collection of texts authored by african americans from the 1920s to the present the two volumes of this landmark anthology can also be bought as a set at over 20 savings

discover some curiosities and some genuinely fascinating powerfully resonant works in this book riot 50 must reads of slavic literature selection kirkus reviews a constant thread woven throughout the history of russian literature is that of fantasy and an escape from the bounds of realism worlds apart is the first single volume anthology that explores this fascinating and dominant theme of russian literature from its origins in the provincial folk tale through its emergence in the romantic period in the tales of pushkin lermontov and turgenev to its contemporary incarnation under the clouds of authoritarianism revolution mechanization and modernization with all new translations of the key literary masterpieces that reveal the depth and ingenuity of the russian imagination as it evolved over a period of tumultuous political social and technological upheaval alexander levitsky perhaps the world s foremost expert on this genre has selected and provided engaging and informative introductions to the selections that simultaneously represent the works of russia s best authors and reveal the dominant themes of her history the authors range from familiar figures pushkin lermontov turgenev gogol dostoevsky bulgakov and bely to writers practically unknown outside the slavic world such as derzhavin bulgarin kuprin and pilniak worlds apart is an awe provoking anthology with a compelling appeal both to the fantasy enthusiast and anyone with an abiding interest in russian history and culture

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Introduction

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